

# High

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Interprètes: RyanDan  
*Harmonisation: Pyerre Boisvert*

**0** D Gm/D D<sup>5</sup> E/D D Gm/D D<sup>5</sup> E/D

Soprano (S) 14 Oh oh oh oh

Alto (A) 14 Oh oh oh oh Well, here I

Tenor Bass (TB) 14 Oh oh oh oh Gm

**A** D Gm D

23 am ask with is so that much to be of ho - fer. No - thing to do but be here to -  
That we be fer. Do what we can if we're gon - na

So much to be of ho - fer. But if we're here to -  
That we be fer. If we're gon - na

**B** D E/D F/D

29 Gi - ving want my - self, it's you the best I misc can love  
day. stay.

Gi - ving want my - self, it's you the best I misc can love  
day. stay.

E/D D

34 do if I'm nce stan ded, use is my strength in a - my way. If we  
and un - der - stan - ding. game I wan-na play. If we  
If we we

do if I'm nce stan ded. If we we

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**D**

55 Gm/D D<sup>b</sup> To Coda E/D D.S. al Coda

**Coda**

59 E/D D A F

63 G Dm C Dm E

68 G/F# F C/E

Sample do not copy

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**Gm**                    **D/F#**                    **F**                    **C/E**                    **D**  
 all hold our hands up high, we can car - ry the world.  
  
**Gm**                    **D/F#**                    **F**                    **C/E**                    **D**  
 all hold our hands up high, we can car - ry the world.  
  
**Bass**                    **Bass**                    **Bass**                    **Bass**                    **Bass**  
 all hold our hands up high, we can car - ry the world.

A musical score for a vocal performance. The music is written in two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves are in common time. The key signature changes from B-flat major to A major at the beginning of the second measure. The lyrics are: "all hold our hands up high, we can carry the world." The melody consists of eighth and sixteenth note patterns.